

The Norman Conquests — Characters

- **Tom:** He is extremely gullible and slow. He is also obtuse and ponderous, and borderline thick — however he manages to come across as genuinely uncomprehending. He follows Norman's bad advice, misunderstands the fight between Ruth and Norman, and then misinterprets Ruth's advice. However, in the end he does ask Annie to marry him (even though this sounds unlikely since she has been dropping hints for so long).
- **Ruth:** She is often annoyed by Norman, especially when she hears of his plans for the weekend, and then catches him with Annie. However, she is quite fond of him, and it doesn't take much for her to forgive him. She is obsessed by her job and it takes a lot for her to take a day off work. She appears cold and detached from the madness yet she is just as vulnerable as the rest and uses Norman as an emotional punch ball.
- **Annie:** She is lonely and doesn't quite know what she wants. She is constantly at the family's beck and call, but possibly uses Mother as an excuse for her own inadequacy. Sometimes she falls for Norman, other times she is annoyed at him. She does not quite know how to treat Tom, dropping hints to him which he fails to pick up on. She is offended that he not consider her (when he thinks Ruth loves him), yet at times she gets quite angry at him.
- **Sarah:** She likes to boss everyone around, and for everything to go smoothly. However, since it invariably doesn't, she needs comfort, which she finds in Norman. She finds her husband Reg annoying, as he doesn't seem to take anything seriously.
- **Norman:** He loves women in general, but his problems may centre around the fact that his wife is never around, and that she will not have children. He claims he just wants all of the family's women to be happy, but he may be playing with them to get what he wants. He often acts like an irresponsible teenager who never grew up.
- **Reg:** He has lived with Sarah for far too long, and obviously is fed up with her domineering character, feeling put-upon. He walks a fine line between loathing and loving his wife Sarah, and he expresses this in sarcasm. Nevertheless, he is usually in a good mood, and finds the rest of the family's numerous problems amusing.